

# NATALIE HILL

**Factual Executive Producer | Development | Consultant | Edit Producer**

hikerhill@hotmail.com | +44 7941095737 | <https://natalie-hill.co.uk/>

## OVERVIEW

A multi-award-winning Creative Director and Executive Producer with over 27 years of experience. Gave up being a lawyer to make impactful and entertaining factual TV. Developed and/or produced some of the UK's most iconic formats and documentaries. Proven track record of securing high-profile commissions for global SVODs and major terrestrial broadcasters, managing multi-million-pound budgets and leading creative teams of 2 - 50.

I'm female, disabled, from a working-class Birmingham/Irish background and first generation to go to university. I spent over 10 years self-shooting, directing and producing, learning on the ground before becoming an exec. I genuinely believe and advocate that diversity on and off-screen is the key to groundbreaking programming. Food and dogs make me happy.

**Broadcasters:** Netflix, Discovery+, BBC, Channel 4, Sky History, ITV

**Genre Expertise:** Premium SVOD Docs, Formatted Factual, Current Affairs, Specialist Factual, Development. Developing and producing podcasts, shortform and curating

**Key Credits:** The Man with 1000 Kids, Unprecedented, Bad Boy Chiller Crew, The Apprentice, 24 Hours in A&E, River Hunters, Heston's Fantastical Foods, Great British Menu, 10 Years Younger, Embarrassing Bodies

**Key Roles/Skills:** Consultant Exec, Exec Producer, Director of Development, Format Creator, High-profile talent and access, vulnerable access

**Accolades:** BAFTA Winner & Nominated, RTS Winner, Grierson Shortlisted, Shorty Award Winner, MIP Com Diversity Award Winner, CDN Diversity Award Nomination

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## PROFESSIONAL LONG TERM ROLES

**Consultant Executive Producer/Creative Director | AJH Films / Rogo Productions** Nov 2020 – Apr 2026

**Executive Producer | Curious Films** Oct 2022 – Sept 2024

**Head of Development / Executive Producer | Hello Halo (Greenbird)** Aug 2016 – Nov 2020

**Development & Executive Producer | Mentorn Media** Jan 2015 – July 2016

**Fresh One (Jamie Oliver Company), Watershed (Shed Media) Lion Television, Maverick TV, Film Four, Endemol,**

**Shine, Twenty Twenty, Talkback Thames** 2000 - 2014

## SELECTED CREDITS - DEVELOPMENT AND PRODUCTION 2010 - 2026

### DOCUMENTARIES, CURRENT AFFAIRS & SPECIALIST FACTUAL FORMATS

**The Man with 1000 Kids (Netflix):** Development & Executive Producer. 3-part premium documentary series. Achieved **No. 1 most-watched status in 75 countries** and Top 10 in 190 countries. Responsible for contributor relationships and directing sensitive interviews

**Unprecedented (Discovery+ and HBO):** Creative Director / Development. 3-part documentary series following Donald Trump and family (negotiated without any editorial control)

**Bad Boy Chiller Crew (ITV2):** Executive Producer / Development. 6-episode formatted documentary series. Shortlisted for a **Grierson Award**

**The Dog Fixers** Formatted shorts series for 4oD/YouTube - **Shorty Awards Winner**

**Fashion's Dirty Secrets (BBC 1):** Head of Development/Exec. **RTS Winner, Grierson Shortlisted**

**Misfits Like Us (BBC 3):** Exec, EP, Development. 3 x 45 ob-doc. **MIP Diversity Award Winner, Grierson Shortlisted**

**River Hunters (Sky History):** Exec/Development 3 series Searching for archeological finds in rivers for the first time.

**Jamie's Sugar Rush (Channel 4):** Dev Executive. High-impact campaigning documentary

**Stacey Dooley Investigates (BBC 3):** Series Producer/Lead Director. Multiple series; achieved Top 10 iPlayer placement

**24 Hours in A&E (Channel 4):** Edit Producer

**Street Kid World Cup (BBC 3):** Documentary Series Producer. Managed complex access with vulnerable contributors

**Extreme OCD Camp (BBC):** Documentary Senior Producer. Managed complex access with vulnerable contributors

### FACTUAL ENTERTAINMENT & FORMATS

**The Apprentice / Young Apprentice (BBC 1):** Co-Series Producer, Lead Director (worked on 5 Series from development, casting, production to edit). **BAFTA Winning and Nominated**

**Heston's Fantastical Food (Channel 4):** Series Producer. Food series with complex large-scale public edible stunts

**10 Years Younger (C4):** Director/Producer. Multiple series and episodes **RTS "Best Programme" Nomination**

**Embarrassing Bodies (C4):** Producer/Director. Multiple series and episodes **BAFTA Winner (Interactive)**

**Junk Rescue (CBeebies):** Development. 30-episode initial commission; 3 series total

**Jamie Oliver's Comfort Foods Series Edit Producer (Channel 4)**

**Great British Menu Series Edit Producer (BBC 2)**

## **EXTRA EXTRA (READ ALL ABOUT IT)**

### **MENTOR/LECTURE/TALKS**

Media Trust, Think Bigger, UAL Specialist Lecturer, BBH Agency, We are Doc Women, St Johns College Oxford University

### **ARTICLES/REVIEWS**

<https://www.theguardian.com/tv-and-radio/article/2024/jun/28/the-man-with-1000-kids-how-a-sperm-donor-decided-parents-around-the-world>

<https://www.netflix.com/tudum/articles/man-with-1000-kids-jonathan-meijer>

<https://www.today.com/popculture/tv/man-with-1000-kids-true-story-rcna161345>

### **RADIO/PODCASTS:**

#### **Netflix - You Can't Make This Up**

<https://podcasts.apple.com/gb/podcast/you-cant-make-this-up/id1375339408?i=1000661013306>

#### **Talk of the Thames**

<https://podcasts.apple.com/ca/podcast/people-of-the-thames-songs-treasures-time/id1516787198?i=100070197448>

1

**BBC Radio 4 Woman's Hour** 3rd July 2024

### **EDUCATION:**

Jurisprudence (MA Oxon) St Johns College, King Edward VI Camp Hill Sixth Form, Kings Norton Girls School