

NATALIE HILL

Factual Executive Producer | Development | Consultant | Social Impact

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OVERVIEW

A multi-award-winning Creative Director and Executive Producer with over 27 years of experience. Gave up being a lawyer to make impactful and entertaining factual TV. Developed and/or produced some of the UK's most iconic formats and documentaries. Proven track record of securing high-profile commissions for global SVODs and major terrestrial broadcasters, managing multi-million-pound budgets and leading creative teams of 2 - 50.

I'm female, disabled, from a working-class Birmingham/Irish background and first generation to go to university. I spent over 10 years self-shooting, directing and producing, learning on the ground before becoming an exec. I genuinely believe and advocate that diversity on and off-screen is the key to groundbreaking programming. Food and dogs make me happy.

Broadcasters: Netflix, Discovery+, BBC, Channel 4, Sky History, ITV

Genre Expertise: Premium SVOD Docs, Formatted Factual, Current Affairs, Specialist Factual, Development. Developing and producing podcasts, shortform and curating

Key Credits: The Man with 1000 Kids, Unprecedented, The Apprentice, 24 Hours in A&E, River Hunters, Heston's Fantastical Foods, Great British Menu, 10 Years Younger, Embarrassing Bodies

Key Roles/Skills: Consultant Exec, Exec Producer, Director of Development, Format Creator, High-profile talent and access, vulnerable access

Accolades: BAFTA Winner & Nominated, RTS Winner, Grierson Shortlisted, Shorty Award Winner, MIP Com Diversity Award Winner, CDN Diversity Award Nomination

PROFESSIONAL LONG TERM ROLES

Consultant Executive Producer/Creative Director | AJH Films / Rogo Productions Nov 2020 – Apr 2026

Executive Producer | Curious Films Oct 2022 – Sept 2024

Head of Development / Executive Producer | Hello Halo (Greenbird) Aug 2016 – Nov 2020

Development & Executive Producer | Mentorn Media Jan 2015 – July 2016

Fresh One (Jamie Oliver Company), Watershed (Shed Media) Lion Television, Maverick TV, Film Four, Endemol,

Shine, Twenty Twenty, Talkback Thames 2000 - 2014

SELECTED CREDITS - DEVELOPMENT AND PRODUCTION 2010 - 2026

DOCUMENTARIES, CURRENT AFFAIRS & SPECIALIST FACTUAL FORMATS

The Man with 1000 Kids (Netflix): Development & Executive Producer. 3-part premium documentary series. Achieved **No. 1 most-watched status in 75 countries** and Top 10 in 190 countries. Responsible for contributor relationships and directing sensitive interviews

Unprecedented (Discovery+): Creative Director / Development. 3-part series following Donald Trump and family (negotiated without any editorial control)

Bad Boy Chiller Crew (ITV2): Executive Producer / Development. 6-episode formatted documentary series. Shortlisted for a **Grierson Award**

The Dog Fixers Formatted shorts series for 4oD/YouTube - **Shorty Awards Winner**

Fashion's Dirty Secrets (BBC 1): Head of Development/Exec. **RTS Winner, Grierson Shortlisted**

Misfits Like Us (BBC 3): Exec, EP, Development. 3 x 45 ob-doc. **MIP Diversity Award Winner, Grierson Shortlisted**

River Hunters (Sky History): Exec/Development 3 series Searching for archeological finds in rivers for the first time.

Jamie's Sugar Rush (Channel 4): Dev Executive. High-impact campaigning documentary

Stacey Dooley Investigates (BBC 3): Series Producer/Lead Director. Multiple series; achieved Top 10 iPlayer placement

24 Hours in A&E (Channel 4): Edit Producer

Street Kid World Cup (BBC 3): Documentary Series Producer. Managed complex access with vulnerable contributors

Extreme OCD Camp (BBC): Documentary Senior Producer. Managed complex access with vulnerable contributors

FACTUAL ENTERTAINMENT & FORMATS

The Apprentice / Young Apprentice (BBC 1): Co-Series Producer, Lead Director (worked on 5 Series from development, casting, production to edit). **BAFTA Winning and Nominated**

Heston's Fantastical Food (Channel 4): Series Producer. Food series with complex large-scale public edible stunts

10 Years Younger (C4): Director/Producer. Multiple series and episodes **RTS "Best Programme" Nomination**

Embarrassing Bodies (C4): Producer/Director. Multiple series and episodes **BAFTA Winner (Interactive)**

Junk Rescue (CBeebies): Development. 30-episode initial commission; 3 series total

Jamie Oliver's Comfort Foods Series Edit Producer (Channel 4)

Great British Menu Series Edit Producer (BBC 2)

EXTRA EXTRA (READ ALL ABOUT IT)

MENTOR/LECTURE/TALKS

Media Trust, Think Bigger, UAL Specialist Lecturer, BBH Agency, We are Doc Women, St Johns College Oxford University

ARTICLES/REVIEWS

<https://www.theguardian.com/tv-and-radio/article/2024/jun/28/the-man-with-1000-kids-how-a-sperm-donor-decided-parents-around-the-world>

<https://www.netflix.com/tudum/articles/man-with-1000-kids-jonathan-meijer>

<https://www.today.com/popculture/tv/man-with-1000-kids-true-story-rcna161345>

RADIO/PODCASTS:

Netflix - You Can't Make This Up

<https://podcasts.apple.com/gb/podcast/you-cant-make-this-up/id1375339408?i=1000661013306>

Talk of the Thames

<https://podcasts.apple.com/ca/podcast/people-of-the-thames-songs-treasures-time/id1516787198?i=100070197448>

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BBC Radio 4 Woman's Hour 3rd July 2024

EDUCATION:

Jurisprudence (MA Oxon) St Johns College, King Edward VI Camp Hill Sixth Form, Kings Norton Girls School